

COLLEGE ARTS

College Arts Watercolour course with Annabel Fairfax

Below is the suggested materials list. It looks a lot but good materials make painting much easier.

PAPER

It is best to buy paper in large sheets and not a pad. 2 sheets should be enough. Make sure it is heavyweight so that it does not buckle when water is applied & you can use both sides if it is decent paper. Suggested brands are: Arches – Fin surface; Bockingford (Not surface); Waterford (Not Surface).

WATERCOLOUR PAINTS

Please bring tubes not ½ pans.

Colours should include:

- French Ultramarine
- Cobalt Blue
- Viridian
- Lemon Yellow
- Cadmium Yellow
- Alizarin Crimson
- Cadmium Red
- White
- Black

Optional:

- Indigo
- Magenta
- Raw Sienna
- Burnt Umber

BRUSHES

- 3 sable brushes; a fine one, a fat one & a medium one.
- Also a squirrel brush size 8 is good as it is fat but also has a fine point.

OTHER EQUIPMENT

- a board (plywood or a tray) something to lean on & tape your paper to 2' x 1'6" max.
- rubber
- pencil
- sharpener
- masking tape
- palette with compartments that can take pools of paint & water
- 2 large jam jars
- Kitchen roll

Please ring Christian on 07831 722 221 if you have any problems finding materials. GreatArt is usually a good value website & I think they have a watercolour sale on at the moment.

Otherwise, please bring an apron & a picnic lunch.